

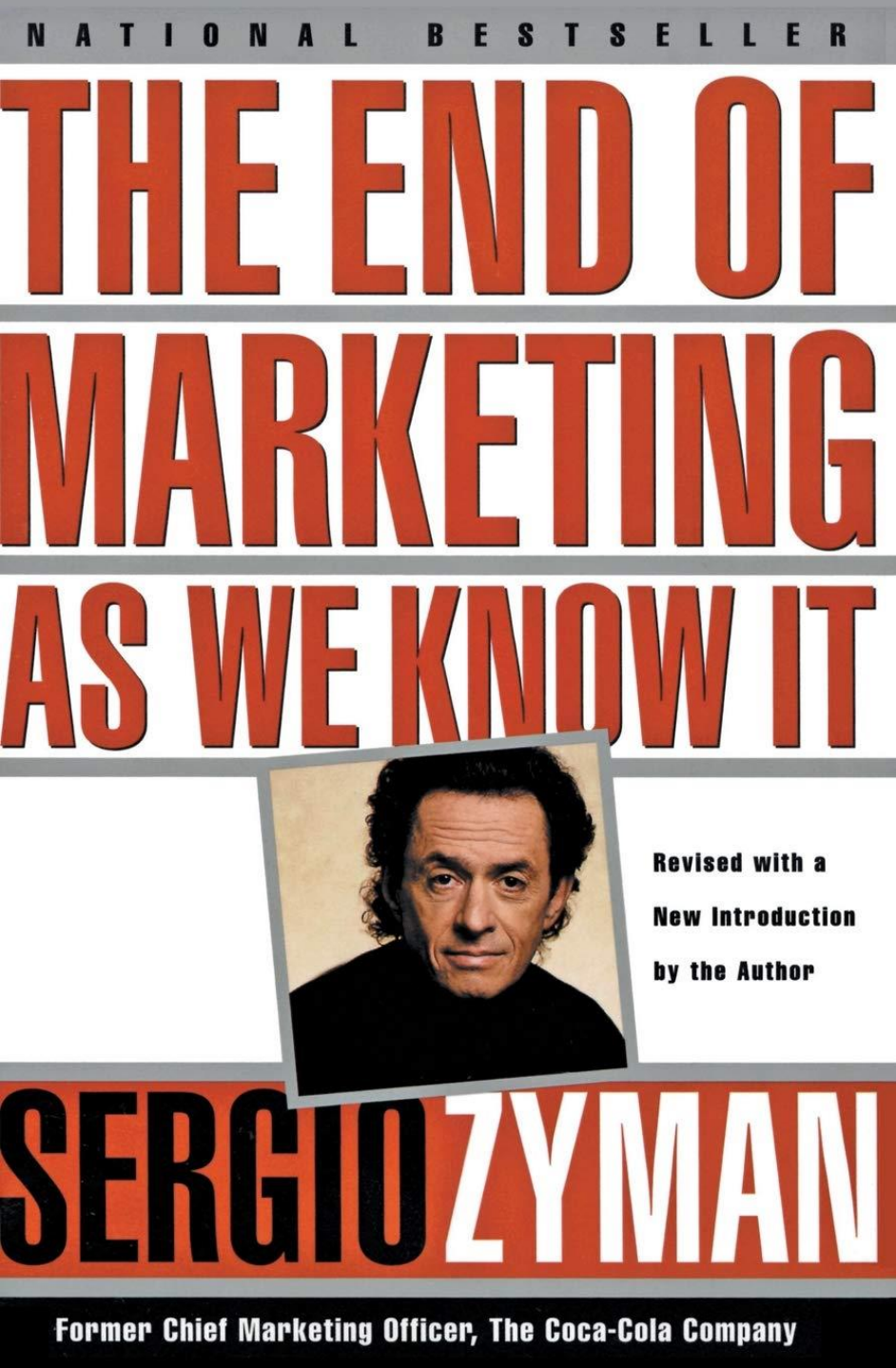
MMA 2019

How to win in Mobile

Sept 27 2019 Mumbai

Vikram Sakhuja

Madison Media



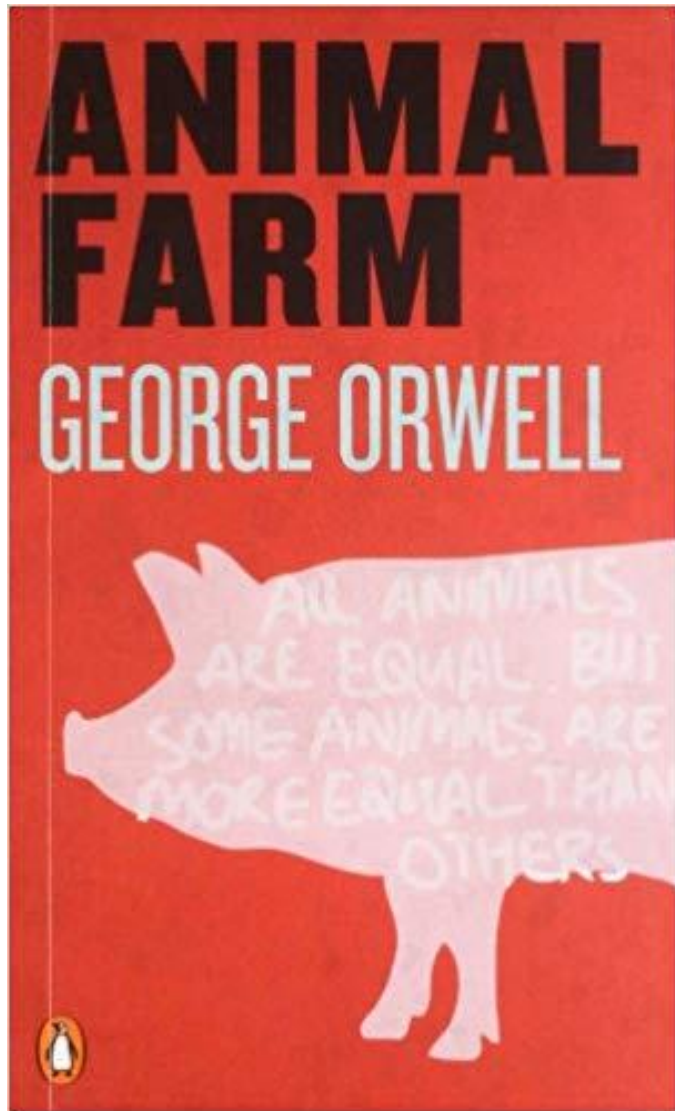
The end of Marketing as we know it

The sole purpose of marketing is to sell more to more people, more often and at higher prices. There is no other reason to do it.

— Sergio Zyman —

Former Chief Marketing Officer, The Coca-Cola Company

Absolute Power Corrupts Absolutely



"The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which."

you the same toast as before, but in a different form. Fill your glasses to the brim. Gentlemen, here is my toast: To the prosperity of The Manor Farm!"

There was the same hearty cheering as before, and the mugs were emptied to the dregs. But as the animals outside gazed at the scene, it seemed to them that some strange thing was happening. What was it that had altered in the faces of the pigs? Clover's old dim eyes flitted from one face to another. Some of them had five chins, some had four, some had three. But what was it that seemed to be melting and changing? Then, the applause having come to an end, the company took up their cards and continued the game that had been interrupted, and the animals crept silently away.

But they had not gone twenty yards when they stopped short. An uproar of voices was coming from the farmhouse. They rushed back and looked through the window again. Yes, a violent quarrel was in progress. There were shoutings, bangings on the table, sharp suspicious glances, furious denials. The source of the trouble appeared to be that Napoleon and Mr. Pilkington had each played an ace of spades simultaneously.

Twelve voices were shouting in anger, and they were all alike. No question, now, what had happened to the faces of the pigs. The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.

Power of mobile

- Omnipresent, Local
- Data, Tech and AI enabled
- Targeting: Behavioral, Hyperlocal, Contextual, Customised and Retargeted
- Customisation
- Multiple Formats: Video, Text, Voice, Image
- Across Activities: Search, Social, Display/Video, e-Commerce, Gaming

Winning in Mobile across the Journey



How does the consumer meet us?

Make them to **SEE** us
Exposure/Visibility
Smart Targeting
Right Context
Retargeting



Is the consumer engaged?

Make them to **THINK**
Search & Research
Educate/ Learn
Question/ Challenge
Give Options



How does the shopper/ consumer buys?

Make them **DO**
Sales
Leads, walk ins
Online/ Offline
Replenishes
Habit



Is the consumer satisfied and delighted with the product?

Get them to **FEEL**
Use the brand
Demonstrate
In-store experiences
Live the brand value



Are they motivated to tell others about our brand?

Get them to **EXPRESS**
Review
Opine
Cheer
Advocate
Endorse

Encounter is all about getting the Ad seen.



**How does the
consumer meet us?**

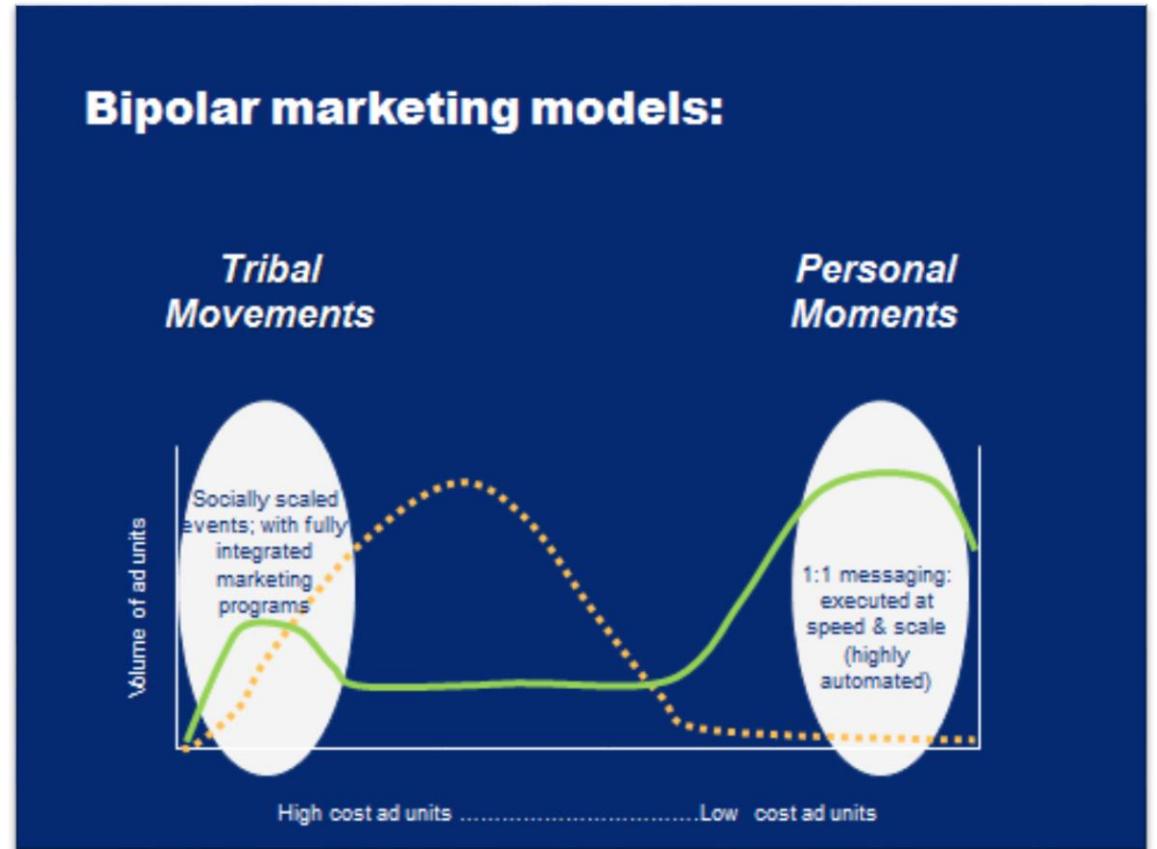
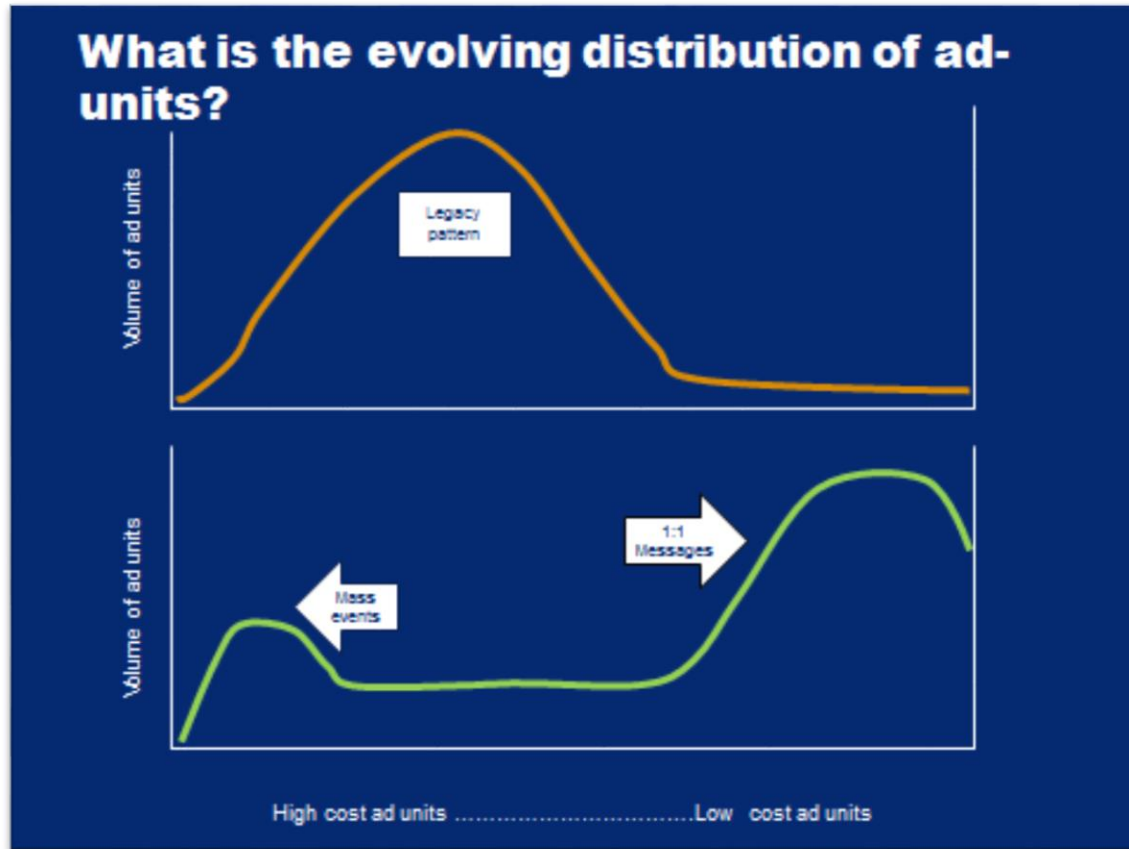
Make them to **SEE** us
Exposure/Visibility
Smart Targeting
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Retargeting

Reach: Mobile now second most Reached Medium

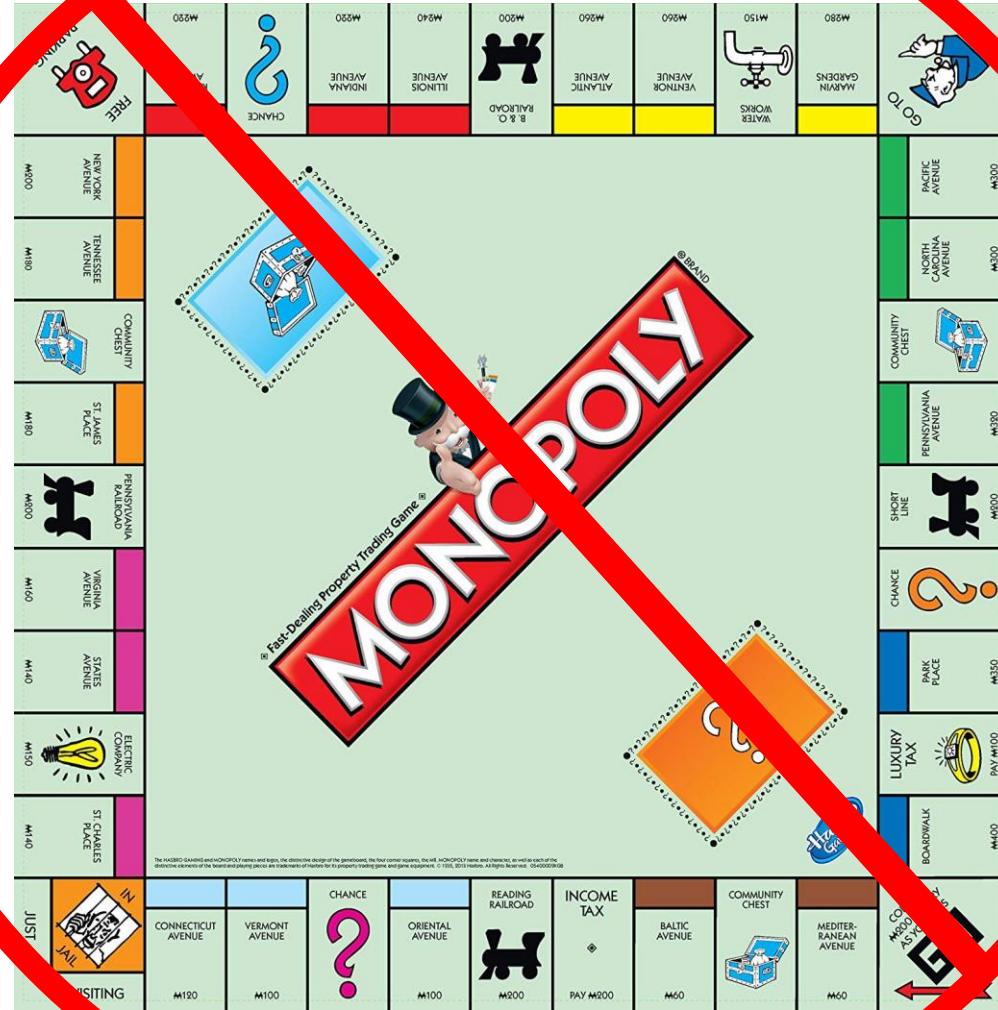
P1M	Total	Urban	Rural
	1087143	380677	706466
Vert%	100	100	100
Newspapers Read	38	51	30
Magazines Read	5	9	3
Any Print Read	38	52	31
Watched Television	76	87	70
Listened To Radio	22	31	17
Accessed Internet	41	55	33
Watched Cinema	3	6	2

IRS Q2 2019 standalone)

How Inventory will be bought



Mobile has a role but it's not the whole board



How Mobile builds awareness

- Mobile lacks the Impact quotient and so builds awareness the hard way.
- It works very well as a support to TV in supplementing Reach.
- Stand alone it working at much higher frequency than a TV plan does.
 - A 50/5+ launch plan for TV. Means 50/12+ Digital alone
- Building reach at higher frequency is currently a challenge in Digital.

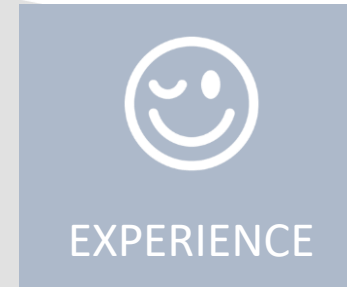
Threats that can derail the gravy train

- Viewability & Fraud:
 - Man or a bot.
 - Real Retargeting or are blanks being fired.
 - Is fraud being perpetrated unwittingly or wittingly.
 - Why the reluctance to have a standardised third party monitoring
- Privacy invasion: There is a thin line between relevance and stalking.

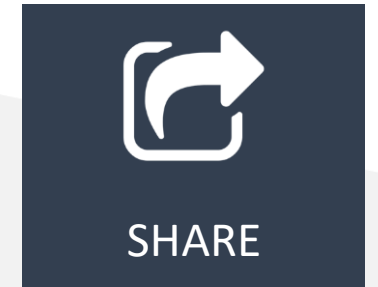
Moving down the funnel: Engagement



Make them **THINK**
Search & Research
Educate/ Learn
Question/ Challenge
Give Options

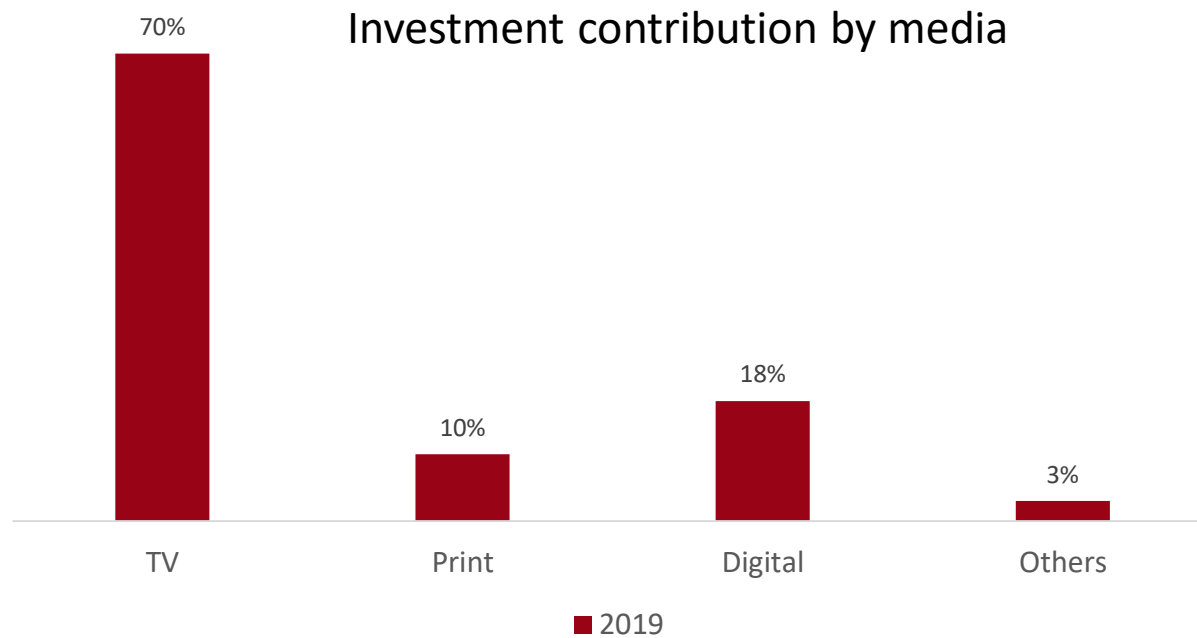


Get them to **FEEL**
Use the brand
Demonstrate
In-store experiences
Live the brand value



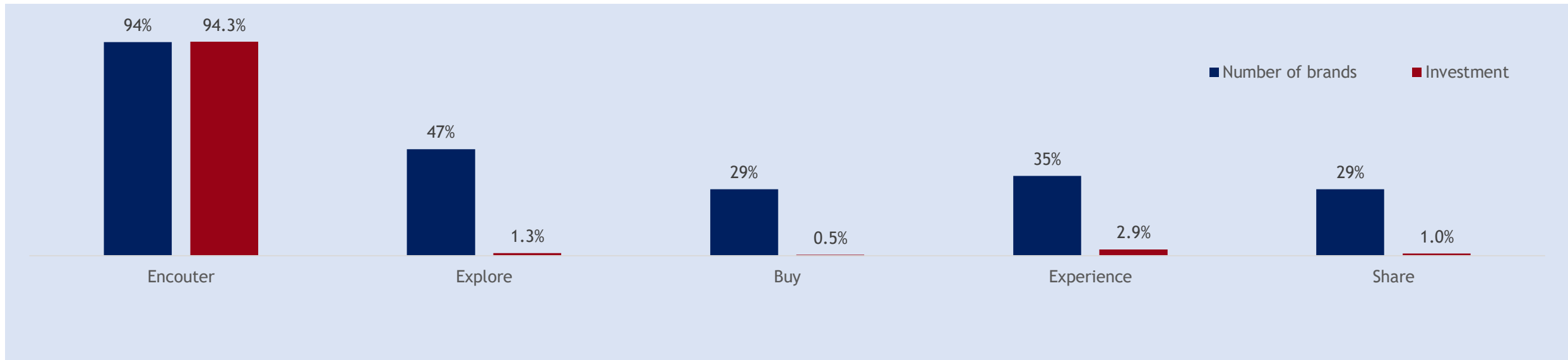
Get them to **EXPRESS**
Review
Opine
Cheer
Advocate
Endorse

Media Mix of an Evolved FMCG company



Investments by consumer journey stages

Encounter critical stage in terms of media usage and investment,
Other journey stages are used extensively although have moderate/ lower investments



Journey stages where Digital dominates are tiny

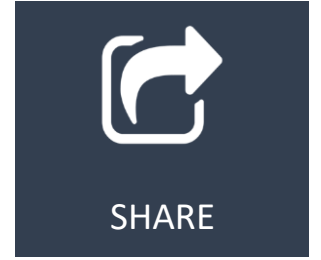
Driven by TV and mass media

Mix of media, driven by digital

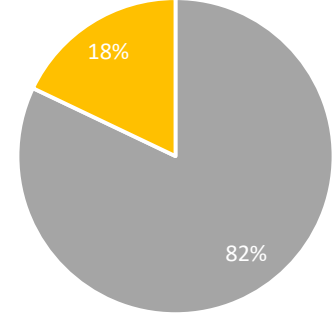
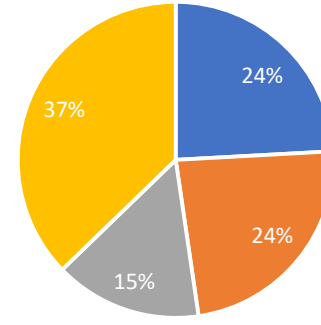
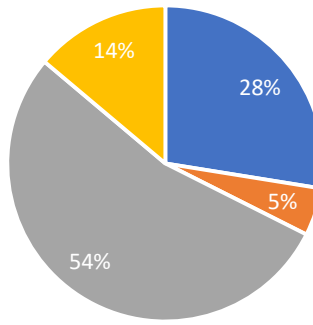
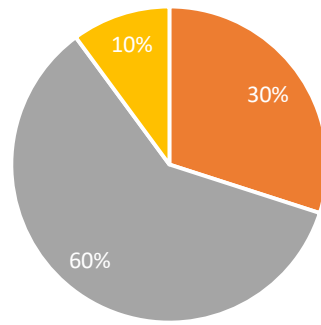
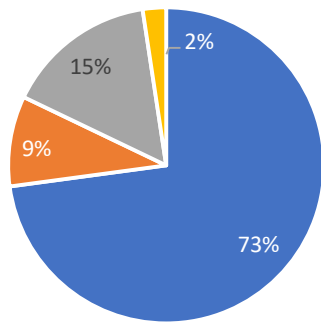
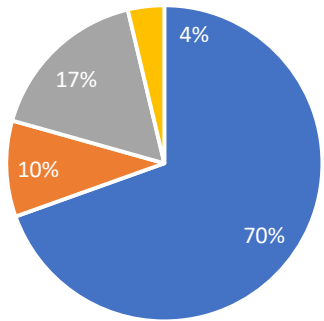
Mix of media

Digital & others

TV and digital have largest investments, followed by print



Overall contribution




■ TV ■ Print ■ Digital ■ Others

Colors Khatron Ke Khiladi: Using Tech to engage

Vodafone IN 4G 4:24 PM 57%

Video

colorstv



Bharti Singh
3 hrs · 🌐



👍 🗨️ 📌

1,34,457 views

colorstv @bharti.laughterqueen will be struck with surprise when she faces the scary tasks thrown her way in #KKK9. Will she still be able to handle them with her usual amount of humour? Watch her in

🏠 🔍 + ❤️ 👤

Vodafone IN 4G 4:20 PM 60%

Video

colorstv



Avika
13 hrs · 🌐



👍 🗨️ 📌

2,41,273 views

colorstv Will @avika_n_joy be able to survive the daunting challenges @itsrohitshetty throws her way in #KKK9? Watch for yourself as Khatron Ke Khiladi starts 5th Jan every Sat-Sun at 9 PM

🏠 🔍 + ❤️ 👤

Hindi Search Ads for the First time ever!

9 out of 10 new Internet users coming online today do not speak अंग्रेज़ी, They speak Hinglish

कॉम्बिनेशन
रूम के घर बाहर
कलर फॉर
होम पेंटिंग्स
लिविंग

अपॉइंटमेंट फिक्स करें

कृपया एक शहर का चयन

पिनकोड दर्ज

पहला नाम

अंतिम नाम

मोबाइल नंबर

ईमेल आईडी

जमा करें

एशियन पेंट्स - होम पेंटिंग

Ad.hindi.asianpaints.com/official_site

रंग, सामग्री और बजट पर सलाह प्राप्त करें।

एशियन पेंट्स - कलर कम्बिनेटरी

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होम पेंटिंग अब आपके बजट में। अधिक जानिए।

एशियन पेंट्स - बजट कैलकुलेटर

Ad.hindi.asianpaints.com/official_site

होम पेंटिंग अब आपके बजट में। अधिक जानिए।

1. Identify the relevant search queries

2. Provide relevant end destination to the user

3. Create theme wise ad copies specific to the language

Authentic Content: Nilkamal Wello water Wheel



Metrics for Engagement in an era where we don't make friends, but Add them



- Likes
- Fans
- Second Click
- Shares



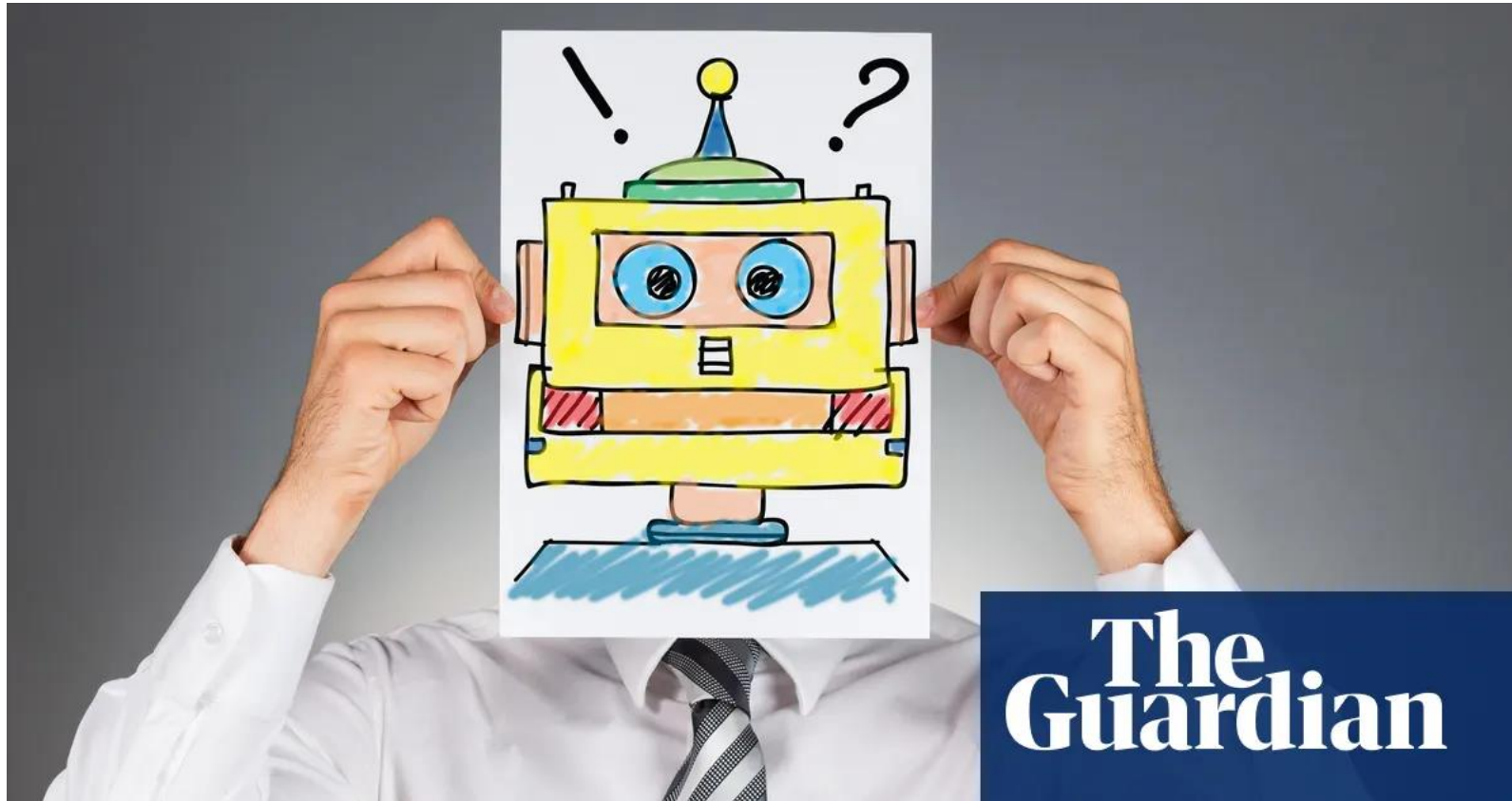
How about Time Spent?

Winning in Mobile across the Journey



Make them **DO**
Sales
Leads, walk ins
Online/ Offline
Replenish
Habit

While relevant targeting is a boon, getting AI to think for the consumer is dystopian.



Don't Spam: Mobile is making us immune and hostile towards advertising. And yet we do it.



How to win in Mobile

1. Don't try to own the Board on Advertising
 1. On Advertising harnessing the long tail through 1-1 build up is the game.
 2. Remember you need Reach at higher frequency on Mobile.
2. Standardised 3rd part monitoring for viewability and anti-fraud.
 1. As publishers, submit yourself to it
 2. As Advertisers, refuse to advertise if publisher insists on using own data to bill.
3. Marketing is about building both equity and driving presence. Balance ad formats that delight with those that hustle/ hard sell/ irritate
4. Develop a scalable engagement outcome metric. I'm betting on time spent.
5. Use AI to offer choice not take out thinking.
6. Evolve advertising guidelines for relevant customisation vs stalking. Don't leave it to operational teams.